BIBLIOGRAPHICAL NOTICES.

100 Photographs from Life. (No. 1.) By Douglas English.
London: Bousfield & Co., 1907.

This is a really wonderful shilling's worth, containing most charming pictures of shrew-nice, dormice, house- and field-mice, and the meadow-mouse.

In some thirty pages of text the Author briefly enumerates the salient points of each species and the more interesting facts with regard to the life-history of each. Accurate and pleasantly written, this addition to the volume will be most welcome.

100 Photographs from Life. (No. 2.) By R. B. Lodge. London: Bousfield & Co., 1907.

Mr. R. B. Lodge has earned for himself a considerable reputation as a bird-photographer, and this is thoroughly well sustained in this little booklet—a companion volume to that on the Rodents.

Though all the pictures herein reproduced have appeared elsewhere, they will find a no less hearty welcome among bird-lovers

on this account.

Mr. Lodge's notes on the habits are extremely interesting, and not less so because he has included therein many details concerning the making of his pictures.

W. P. P.

Les Débuts d'un Savant Naturaliste, le Prince de l'Entomologie, Pierre André Latreille, à Brive, de 1762 à 1796. Par Louis de Nussac, Sous-Bibliothécaire du Museum d'Histoire naturelle. Svo. Paris, 1907. Pp. 264.

LATREILLE is not the least distinguished among the numerous French cleries who have done so much good work in entomology for more than a century, and we may also mention Engramelle, Lacordaire, David, and Joannis. At a time when entomology was in its infancy in Britain, Latreille laid the foundations of the science deeply and firmly in the sixteen volumes of his 'Histoire naturelle, générale et particulière des Crustacés et des Insectes,' published between 1802 and 1805.

But the interesting work before us deals only with the earlier part of his life, before the publication of his principal works; for, though he had previously published several entomological papers, his 'Précis,' the first of the long series of books which made his name famous, did not appear till 1796. He was born at Brive in 1762, and died in Paris in 1833.

We do not propose to speak of Latreille's career further, except to relate again one of the most interesting episodes of his early life. At the time of the French Revolution, Latreille, who had